

# Matthew Kaundart

writer & filmmaker

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479.629.1058

## Independent Screenwriter & Filmmaker

May 2012 - present // Los Angeles, CA

- Experienced filmmaker in both scripted and documentary
- Effective coordination/communication between all technical departments
- Screenings include LA Shorts Fest, AmDocs, Outfest, MOPA, LAAPFF, and REDCAT
- Work featured in publications, such as VICE, PAPER, Somesuch, LA Weekly, Narratively, Fast Company, AdWeek, and more

## Author Solutions, Feature Treatment & Screenplay Writer

Aug 2015 - Jan 2017 // Los Angeles, CA

- Read and adapted novels into full-fledged screenplays to be shopped
- Wrote screenplay treatments for novels in all genres

## 72andSunny, Copywriter & Film Producer

June 2014 - Sept 2014 // Playa Vista, CA

- Selected for 72andSunny's creative incubator 72U
- Collaborated to execute experimental projects, such as an innovative music video, an interactive art experience, and a documentary film
- Brand work included Target, Tegu, Rock & Brews, and Truth's anti-smoking campaign

## Tool of North America, Commercial Treatment Writer

April 2013 - April 2014 // Santa Monica, CA

- Developed and wrote commercial treatments for brands like Disney, Capital One, Diablo, Subway, Dunkin Donuts, ARCO, and Fiat
- Wrote for many award-winning directors, including Erich Joiner and Tom Routson

## The Shuman Company, Talent Management Intern

June 2010 - Dec 2010 // Culver City, CA

- Wrote coverage for television pilots, theatrical plays, and short stories
- Organized client correspondence and logged writing submissions through FileMaker
- Cleaned the remnants of a bug infestation supposedly caused by a former employee's mishandling of Mexican tequila

## Dos Tontos, Development Intern

June 2010 - Aug 2010 // Culver City, CA

- Read and wrote coverage for books and graphic novels
- Collected and organized viewbook images for pitch meetings
- Collaborated with and assisted Michael Aguilar and Sarah Babineau

## The Japan Times, Arts & Culture Writer

May 2009 - July 2009 // Tokyo, Japan

- Researched stories on cultural events and wrote articles for publication
- Constructed a story idea database for the entertainment department
- Rode a lot of trains around Tokyo and ate sushi

## Education

University of Southern California, Magna Cum Laude, May 2012

Bachelor of Arts, Cinematic Arts Film and Television Production

Bachelor of Arts, Cinematic Arts Critical Studies

Minor in Animation and Digital Arts

## Recognitions

**Sundance Screenwriters Lab Finalist**

**Writing & Innovation Awards at  
LA's No Budget Film Festival**

**USC Global Fellow**

**Eagle Scout**

## Tech Skills

### Editorial

(Avid; Final Cut; Premiere)

### Sound

(ProTools; Sound Recording)

### Animation

(After Effects; Dragonframe)

### Design

(Photoshop; InDesign)

### Camera

(DSLR; Sony EX1; Canon C300)

## Filmography

(scripted)

Till Death Do Us Part

The Trainer

Dinosaurus 2

Innocent

Recovery

Dinosaurus

Paul

(documentary)

Dear Mother

The Cardboard Artist

twin(s)

Randyland

This Is Americana!

Danny Wylde

(commercial)

Madame Gandhi

Tiny Porch Concerts

Third Staple

Jen Stark

Bijou Karman

Kristen Liu-Wong

Gabriel Luis Perez

Ride On

(music videos)

Lavender

Starheart

Catch-A-Break